

Competition Terms

2nd Hindemith International Viola Competition of the Viola Foundation Walter Witte

From October 7th to October 15th, 2025 the Viola Foundation Walter Witte will organize the 2nd Hindemith International Viola Competition in cooperation with the University of Music and Theatre Munich.

1. Entitlement to participation

The competition welcomes applicants of all nationalities, ethnic origins, religions and genders, born after Oct 15th, 1996.

2. Online registration, start and deadline

Registration will be possible online from Nov 1st, 2024 via the website www.muvac.com. The registration deadline is April 30th, 2025: <https://www.muvac.com/viola-stiftung-walter-witte>

3. Notification of admission to the competition

All applicants will receive an email by May 28th, 2025 stating whether they are admitted to the live rounds.

4. Confirmation of participation and submission of the repertoire

All those admitted to the Competition must confirm their participation in the competition via muvac.com (update profile) within 14 days, by June 11th, 2025. The repertoire for the live rounds must also be specified when the profile will be updated.

5. Place and date of the competition

The competition will take place from October 7th, 2025 to October 15th, 2025 at the University of Music and Theatre Munich.
Address: Arcisstr. 12, 80333 Munich, Germany.

6. Registration at the Competition Office

All Competition participants must register personally on October 7th, 2025 at 5 pm at the Competition Office, University of Music and Theatre Munich, Arcisstr. 12, 80333 Munich, Germany.

7. Drawing of lots

All competitors must take part in the drawing of lots on October 7th, 2025 at 7 pm, after registering at 5 pm at the Competition Office. All participants will be allocated their performance times after the drawing of lots.

8. Preliminary rounds of the Competition

The preliminary rounds of the competition will take place from October 8th, 2025 to October 12th, 2025 in the “Großer Konzertsaal” at the University of Music and Theatre Munich.

The 1st round (quarter-final round) is scheduled for Wednesday, October 8th, 2025 from 10 am to 6 pm, Thursday, October 9th, 2025 from 10 am to 6 pm and Friday, October 10th, 2025, from 10 am to 12 pm.

The maximum of 8 Semi-Finalists will be announced at 1:30 pm.

The 2nd round (semi-final round) will take place on Saturday, October 11th, 2025, from 11:00 am to 5:15 pm and Sunday, October 12th, from 11:00 am to 5:15 pm.

The 3 Finalists will be announced at 6.30 pm.

9. Final round of the Competition

The final round is scheduled for Wednesday, October 15th, 2025 from 4:30 pm to 6:15 pm (final chamber music round) and from 7 pm - 8:30 pm (final concerto round).

The Awards Ceremony will take place at 9:15 pm.

10. The prizes

The winners of the Competition will be awarded the following prizes:

1st prize: EUR 8,000

2nd prize: EUR 4,000

3rd prize: EUR 2,000

Walter Witte Special prize: EUR 1,000 (for the best interpretation of the commissioned piece by Isabel Mundry)

Audience award: EUR 500

Prize for the best moderation in the semi-final: EUR 500

(September 2024)